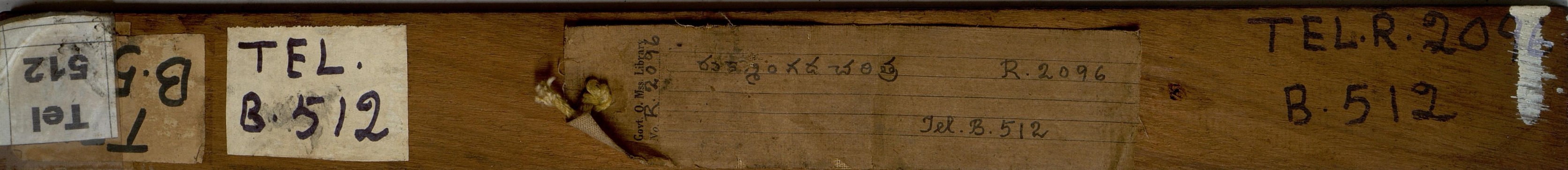


GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0512
4	Work Number	R 2096
5	Page No (From... To)	1 to 61
6	Name of the Work	RUKMANGADA CARITRA
7	Subject	RUKMANGADA



TEL. B. 512

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Govt. O. Mss. Library
No. R. 2096

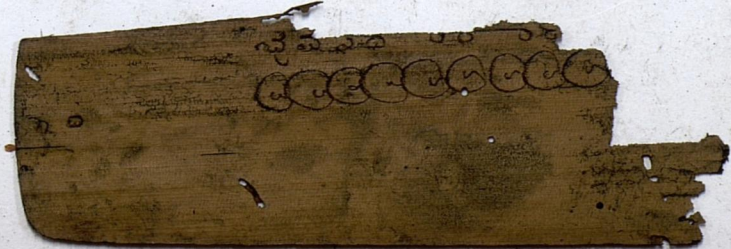
రకతానంద చరిత్ర

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B. 512



[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

[illegible]

Handwritten Telugu script on a palm leaf manuscript strip.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. A small circular hole is visible near the center, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some physical damage, notably a circular hole in the center and irregular tears along the right edge. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts. The characters are finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with numerous holes and tears, particularly along the top and bottom edges. The script is dense and cursive, typical of traditional Telugu handwriting. The background is a light, textured surface, likely the paper the leaf is resting on.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent circular hole near the center and several irregular tears and gaps, particularly along the top and left edges. The script is a traditional Telugu hand, likely Grantha or a similar historical form. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium and the style of the writing. The characters are finely etched into the surface of the leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly along the right edge and in the center, where the text is obscured by large white gaps. The script is a traditional form of Telugu, likely from a historical or religious text. The leaf is mounted on a light-colored background.

[illegible]

[illegible]

A fragment of a palm-leaf manuscript, showing handwritten text in an Indic script, likely Grantha or Tamil. The fragment is irregularly shaped with torn edges and is mounted on a light-colored background. The text is written in dark ink on a brownish, textured surface. The script is highly stylized and cursive. The fragment contains several lines of text, with some characters appearing to be ligatures or specific diacritical marks. The overall appearance is that of an ancient, weathered document.

శ్రీకృష్ణుని శాస్త్రమును పఠించి
పాపము నభిముఖులై సత్సంగమున
తపస్సుగా వాడెను విజ్ఞానము ముగించుచు
జ్ఞానమును పొందుచు నాశ్రమమును విడిచి
తపస్సుగా వాడెను విజ్ఞానము ముగించుచు
జ్ఞానమును పొందుచు నాశ్రమమును విడిచి
తపస్సుగా వాడెను విజ్ఞానము ముగించుచు
జ్ఞానమును పొందుచు నాశ్రమమును విడిచి

[illegible]

This image shows a single page from an ancient manuscript, possibly of Telugu origin. The paper is aged and discolored, with a prominent vertical tear running down the center. The text is written in a dark, cursive script, likely Telugu, and is arranged in horizontal lines. The page is framed by a dark border, and the overall appearance is that of a well-preserved but damaged historical document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is partially obscured by a large circular hole and several smaller holes. The script is dense and fills most of the leaf's surface.

[The manuscript fragment contains approximately 8 lines of handwritten Telugu script. The ink is dark brown or black, and the paper is aged and stained. The handwriting is cursive and somewhat difficult to decipher due to the damage and fading.]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to extreme fading and damage.]

[The following text is highly degraded and mostly illegible due to severe damage and fading.]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and cursive, typical of traditional Indian writing systems. The leaf shows signs of age, including discoloration and a small circular hole near the center.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including small holes and discoloration.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a single line across the length of the leaf, which shows signs of wear and damage, including several holes and tears. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is mounted on a light-colored background.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely inscribed across the length of the leaf, which shows signs of wear and damage, including tears and discoloration. The script is a traditional form of Telugu, likely from a historical or religious document. The leaf is mounted on a light-colored background.

This image shows a fragment of an ancient palm-leaf manuscript. The leaf is dark brown, heavily damaged with numerous holes and tears, and is mounted on a light-colored background. The text is handwritten in a South Indian script, likely Grantha or Tamil, and is arranged in several lines across the fragment. The script is finely inscribed and appears to be a form of classical South Indian writing. The fragment is irregular in shape, with jagged edges and significant wear.

The image shows a single, elongated palm leaf manuscript. The leaf is dark brown and exhibits extensive damage, including numerous holes and tears, particularly along the left and right edges and in the center. The text is written in a dark ink, likely iron or ochre, in a South Indian script, possibly Grantha or Tamil. The script is arranged in several horizontal lines across the length of the leaf. The text is highly stylized and compact, typical of ancient inscriptions. The leaf is set against a light-colored, textured background.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and is heavily damaged, with numerous holes and tears throughout the leaf. The script is dense and fills the entire length of the leaf.

[illegible]

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits significant signs of age and wear, including numerous small holes and larger tears, particularly along the right edge. The text is written in a dark ink or pigment in a South Indian script, which appears to be Grantha or a closely related form of Tamil. The script is highly stylized and compact, with many characters that are difficult to decipher without specialized knowledge. The text is arranged in a single horizontal line that follows the length of the leaf. There are several vertical lines or grooves that divide the leaf into segments, possibly for binding or to separate different parts of the text. The overall appearance is that of an ancient, well-used document.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a central hole and some damage at the ends.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and a prominent circular hole near the center. The text is written in a dark ink, possibly iron or carbon-based, and is densely packed across the lines. The right edge of the leaf is irregular and torn, while the left edge is relatively straight. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including a prominent circular hole and irregular staining.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely packed and runs horizontally across the leaf. There are several large, irregular white spots and stains, particularly in the center and towards the right, which appear to be damage or residue from the writing process. The script is a traditional form of Telugu, likely used for religious or philosophical texts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several white spots and a small circular hole near the center. The script is a traditional form of Telugu, likely from a historical or religious document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is written in a cursive style and covers the entire length of the leaf. The leaf is dark brown and shows signs of wear, including small holes and tears.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely inscribed in a single line across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including several holes and irregular edges. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the medium and the style of the script. The characters are finely etched into the surface of the dried leaf, which has a dark, brownish-green hue.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, small holes, and a large tear on the left side. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The lines of text are separated by thin horizontal lines, and there are some decorative elements at the end of the lines, such as small circles or dots. The overall appearance is that of a well-preserved but aged historical document.

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